FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059488 **Type of Permit:** FILMING **Release Date:** 12/11/2012

Production Company	SYNTHETIC PICTURES LLC
Insured Company Name	SYNTHETIC PICTURES LLC
Contact Phone No. 1	323-462-1292
Contact Phone No. 2	
Fax	
Address	1110 N HUDSON ST, STUDIO A HOLLYWOOD, California 90038
Production Title	CARPET ONE
Type of Production	Commercial - Standard

Producer	JOSH SMITH
Director	JUSTIN CORSBIE
1st AD	JOSH CORSBIE
Production Manager	JOSH SMITH
FilmL.A. Coordinator	Brian Palmert
Location Manager	BUD BLACKBURN
Primary Phone	Mobile - 310-686-3456
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$410.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,005.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00059488	**Location Manager**	BUD BLACKBURN
Production Company	SYNTHETIC PICTURES LLC	Primary Phone	Mobile - 310-686-3456
Insured Company	SYNTHETIC PICTURES LLC	Secondary Phone	
Production Title	CARPET ONE		

Location Address BEVERLY BL., STANLEY AV. TO MARTEL AV. LOS ANGELES, CA 90036

Location Type Street

Film Dates 12/12/2012 - 12/12/2012 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Pan Pacific for CARPET ONE.pdf
Synthetic Pictures.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Morales

Coordinator Note 1 RAPG MONITOR REQUIRED AT 0600HRS TO 1000HRS.

Coordinator Note PRODUCTION MUST ABIDE BY 7AM START TIME FOR UTILIZATION OF BEVERLY BLVD.

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Summary Information — Location

Permit Number	F00059488	**Location Manager**	BUD BLACKBURN
Production Company	SYNTHETIC PICTURES LLC	Primary Phone	Mobile - 310-686-3456
Insured Company	SYNTHETIC PICTURES LLC	Secondary Phone	
Production Title	CARPET ONE		

STIPULATED ON PERMIT - ALLOWED TO LOAD IN TO PAN PACIFIC AT 6AM.

Parking

Base Camp
Location Type : Other Location
PAN PACIFIC PARK
7600 Beverly Blvd, Los Angeles, CA, 90036

Crew Parking
Location Type : Other Location
PAN PACIFIC PARK
7600 Beverly Blvd, Los Angeles, CA, 90036

Parking Notes
BASE CAMP AND CREW PARKING 12/12/12 6AM-7PM ONLY

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00059488
Production Company SYNTHETIC PICTURES LLC
Insured Company SYNTHETIC PICTURES LLC
Production Title CARPET ONE

Location Manager BUD BLACKBURN
Primary Phone Mobile - 310-686-3456
Secondary Phone

Location Address 5025 Amigo Ave, Los Angeles, CA, 91356

Location Type Private Residence

Film Dates 12/13/2012 - 12/13/2012 07:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; GENERATOR PLACED ON CONCRETE STREET NOT NEAR BRUSH.;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR OWENS

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
18300 Tarzana Dr, Los Angeles, CA, 91356
Parking Notes
Crew Parking at El Caballero Country Club

Posting "No Parking" signs W/S AMIGO AVE., WELLS DR.-TARZANA DR.

Approximate Footage 601 - 900 **Log Number** 47803

Date(s) 12/13/2012 to 12/13/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

Permit #F00059488

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to use 20 spaces along post office of Pan Pacific Park on 12/12/12 6am-7pm only.**
- **Company must leave area clean after activity.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
  Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
12/11/2012

NO FILM PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-
SYNTHIC PICTURES LLC / CARPET ONE
(Pan Pacific Park)

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Synthetic Pictures ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/7/12

Synthetic Pictures
Name of Principal

By: _____
Representative's Signature

Josh Smith
Print Representative's Name

Producer
Representative's title

1200 S 1st St
Austin TX 78704
Principal's Address

310-467-1292
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT